

# 4-Part Ensemble

## Blues

*Complaining Blues / Thinking it Over Blues*  
*Free Time Blues / Determination Blues*

Arr.: Jérôme Naulais

### Dennis Armitage

EMR 5748

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - C Trumpet - Mallets - Violin  
B $\flat$  Clarinet - Soprano Saxophone - B $\flat$  Trumpet

**2. Stimme / Voix / Part**

B $\flat$  Clarinet - B $\flat$  Trumpet  
E $\flat$  Alto Saxophone  
C Trumpet - Violin

**3. Stimme / Voix / Part**

B $\flat$  Clarinet - B $\flat$  Trumpet  
C Trumpet - Violin  
Viola  
F Horn  
E $\flat$  Alto Saxophone - E $\flat$  Horn  
Bassoon - Trombone - Baritone  $\text{B}^{\flat}$   
B $\flat$  Tenor Saxophone - B $\flat$  Trombone - B $\flat$  Baritone

**4. Stimme / Voix / Part**

Bassoon - Trombone - Baritone - Tuba - Cello - Bass Guitar - String Bass  $\text{B}^{\flat}$   
Bass Clarinet - B $\flat$  Trombone - B $\flat$  Baritone - B $\flat$  Bass  $\text{B}^{\flat}$   
Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**

**Piano / Organ / Keyboard (optional)**

**Bass (optional)**


**Drums (optional)**



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# Blues

## Complaining Blues

Dennis Armitage

Arr.: Jérôme Naulais

1                      2                      3                      4

Slow 

1 in C  
2 in C  
3 in C  
5 in C  
Piano / Organ  
Keyboard  
(optional)  
Bass  
(optional)  
Drums  
(optional)

*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This section contains measures 1 through 4 of the piece. It is marked 'Slow' with a ritardando symbol. The key signature is C major. The score is arranged for a standard blues band: 1st and 2nd Trumpets (1 in C, 2 in C), 3rd Trumpet (3 in C), 5th Trumpet (5 in C), Piano/Organ/Keyboard, Bass, and Drums. Dynamics range from *mf* to *f*. Measure 1 starts with a rest for the trumpets, followed by a melody in the 2nd trumpet part. The piano part provides harmonic support with chords and moving lines. The bass line is a simple walking bass. The drum part features a steady quarter-note pattern.

5                      6                      7                      8                      9

3                      3                      3                      3                      3

3

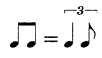
Gm<sup>7</sup>

Detailed description: This section contains measures 5 through 9. Measure 5 features a triplet of eighth notes in the 1st trumpet part. Measure 6 has a triplet of eighth notes in the 2nd trumpet part. Measure 7 has a triplet of eighth notes in the 3rd trumpet part. Measure 8 has a triplet of eighth notes in the 5th trumpet part. Measure 9 has a triplet of eighth notes in the 1st trumpet part. The piano part continues with harmonic support. The bass line is a simple walking bass. The drum part features a steady quarter-note pattern. A Gm7 chord is indicated in the piano part at the end of measure 9.

# Thinking It Over Blues

Dennis Armitage

Arr.: Jérôme Naulais



Slow and easy

1

2

3

4



5

6

7

8

9

# Free Time Blues

Dennis Armitage

Arr.: Jérôme Naulais

Medium Fast

2

3

4

5

Musical score for measures 2-5. The score is in 3/4 time and features a piano accompaniment with a steady bass line and chords. The piano part includes a double bass line and a right-hand line with chords. The guitar part features a steady eighth-note bass line and a melody line with various ornaments. The saxophone part has a melody line with various ornaments. The score is marked with a forte (f) dynamic.

Measures 2-5. Chords: B<sup>b</sup>6, E<sup>b</sup>9, B<sup>b</sup>6, B<sup>b</sup>7, E<sup>b</sup>9.



6

7

8

9

10

11

Musical score for measures 6-11. The score continues the piano accompaniment and guitar/saxophone parts. The piano part includes a double bass line and a right-hand line with chords. The guitar part features a steady eighth-note bass line and a melody line with various ornaments. The saxophone part has a melody line with various ornaments. The score is marked with a forte (f) dynamic.

Measures 6-11. Chords: B<sup>b</sup>6, Cm<sup>7</sup>, Cm<sup>7</sup> F, B<sup>b</sup>7, G<sup>7</sup>.

# Determination Blues

Dennis Armitage

Arr.: Jérôme Naulais

$\text{♩} = \overset{-3}{\text{♩}}$   
Easy Medium

1

2

3

Musical score for measures 1-3. The score is written for a piano and includes a treble clef with a key signature of two flats and a common time signature. The melody line starts with a rest in measure 1, followed by eighth notes in measures 2 and 3. The piano accompaniment features triplets in the right hand and a steady bass line in the left hand. Dynamics include *mf* and *Solo*. A section sign is present at the start of measure 1.

4

5

6

7

8

Musical score for measures 4-8. The score continues the melody and piano accompaniment from the previous section. The piano part includes chords  $B^b7$ ,  $E^b7$ , and  $A^7 G^7$ . The bass line continues with a steady eighth-note pattern.

## 4-PART ENSEMBLE

### 4-PART ENSEMBLE & CD PLAYBACK

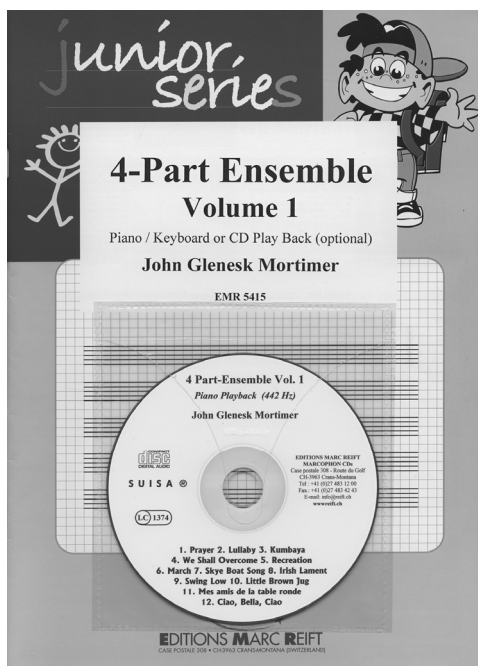
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EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
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EMR 5478	NAULAIS, J. (Arr.)	Can - Can
EMR 5470	NAULAIS, J. (Arr.)	Cheers!
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